

Hallelujah for the Cross!

Horatius Bonar, 1875

James McGranahan, 1882

J=115

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music features eighth and sixteenth note patterns, with several measures of rests. The lyrics are integrated into the vocal parts, appearing below the notes. The score includes a repeat sign with a 'C' and a 'D' above it, indicating a repeat of the section before the 'Refrain'. The 'Refrain' section begins with a single measure of music followed by the lyrics 'Hallelujah, hal-le - lu-jah for the cross; Hal-le - lu-jah, hal-le - lu-jah, it shall never suf-fer loss!' repeated twice.

1. The cross, it stand - eth fast— Hal-le - lu-jah, hal - le - lu-jah! De - fy - ing ev - ery
2. It is the old cross still— Hal-le - lu-jah, hal - le - lu-jah! Its tri - umph let us
3. 'Twas here the debt was paid— Hal-le - lu-jah, hal - le - lu-jah! Our sins on Je - sus

blast— Hal - le - lu-jah, hal - le - lu - jah! The winds of hell have blown, The world its hate hath
tell— Hal - le - lu-jah, hal - le - lu - jah! The grace of God here shone Thru Christ, the bless-èd
laid— Hal - le - lu-jah, hal - le - lu - jah! So round the cross we sing Of Christ, our of - fer-

shown, Yet it is not o - ver - thrown— Hal-le - lu - jah for the cross!
Son, Who did for sin a - tone— Hal-le - lu - jah for the cross! Hal-le - lu-jah, hal - le -
ing, Of Christ, our liv - ing king— Hal-le - lu - jah for the cross!

Refrain

- lu-jah, hal-le - lu-jah for the cross; Hal-le - lu-jah, hal-le - lu-jah, it shall never suf-fer loss!